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EDUCATION

- 2011- **YALE UNIVERSITY** New Haven, CT
2008 Master of Architecture
Richard D. Cohen Scholarship for 'outstanding design and academic performance'
Alejandro Zaera-Polo, Greg Lynn, *notable studio professors*
- 2003- **UNIVERSITY OF VIRGINIA** Charlottesville, VA
1999 Bachelor of Science in Architecture
Faculty Award for Design Achievement
Edward R. Ford, Nicholas de Monchaux, *notable studio professors*

PROFESSIONAL

- 2013- **KIERANTIMBERLAKE** Philadelphia, PA
As a Design Researcher, I am currently exploring topics related to construction systems, digital fabrication processes, hardware-software interfaces, and informatics. This knowledge has been applied to the design for a modular housing system for India; a low-cost, high-density sensor network; whole building Life-Cycle Assessment application, immersive virtual environments, and the development of a wide array of bespoke software tools.
- 2013- **LYNCH/EISINGER/DESIGN** New York, NY
2011 As the firm's first full-time hire, trained incoming architects in modeling, rendering, schematic design and construction documents. Involved in concept design at an integral level. Designed and directed
-- company graphics, renderings, promotional material and website.
2008-2004 BOMU HIV Clinic, Herman Miller National Design Center, Calvin Klein White Label, Nike Genealogy of Speed, Nike iD Studio, David Yurman HQ, Converse Carnaby St. Shop and SciFi Channel booth, *notable projects*
- 2012- **FREELANDBUCK + CHRISTOPHER CONNOCK** New York, NY / Los Angeles, CA
2011 Collaborated with David Freeland and Brennan Buck to design a computationally derived canopy for the preserves company Sqirl and ex-Intelligentsia pop-up G&B Coffee.
- 2011 **DILLER SCOFIDIO + RENFRO** New York, NY
Collaborated with architects and designers at DS+R to code an interactive companion for the Peter Norton Christmas Project - an art 'multiple' to be displayed in the New York's Museum of Modern Art.
- 2012- **JOEL SANDERS ARCHITECT** New York, NY
2011 Redesigned the formerly flash-based site with a universally accepted HTML/CSS/Javascript front-end and a custom designed content management system to allow for rapid simplified updates.
- 2015- **ANYONE CORPORATION** New York, NY
2009 Created all code for dynamically managed redesign of Anyone Corporation's umbrella site encompassing the Log, Any Magazine and Writing Architecture Series, *with Geoff Halber*

ACADEMIC

- 2014 **THE AIR OF THE FUTURE / UNIVERSITY OF PENNSYLVANIA** Philadelphia, PA
Visiting Expert for Brennan Buck's Research Studio.
- 2012 **SERIAL SERIES LECTURE / WOODBURY UNIVERSITY** Los Angeles, CA
Serial Series was a group of hands-on technology workshops at Woodbury School of Architecture were leading developers and practitioners of computational imaging and modeling hardware, platforms, and software shared their expertise with students, faculty, and affiliates.
- 2011 **DESIGN COMPUTATION / YALE UNIVERSITY** New Haven, CT
Teaching Assistant for Design Computation with William Martin. Assisted in class and led weekly labs involving object-oriented computation within the Processing environment.
- 2010 **ON THE FACE OF IT / YALE UNIVERSITY** New Haven, CT
Teaching Assistant for On the Face of It: Computation and Façade with Brennan Buck. Assisted all discussions, pinups and led tutorials involving computation and color within Grasshopper 3D.
- 2010 **VISUALIZATION: PROCESSING & PRESENTATION / YALE UNIVERSITY** New Haven, CT
Teaching Fellow for Visualization IV: Processing and Presentation with Brennan Buck, John Eberhart and George Knight.

Yale University, University of Pennsylvania, University of Virginia, Pratt Institute, New Jersey Institute of Technology and Temple University, *juries*

RESEARCH

- 2011 **ACTIVE, PASSIVE / YALE UNIVERSITY** New Haven, CT
 amirshahrokhi.christopherconnock.com, *code, research, design*.
 'Active, Passive' was an independent study on the form-finding possibilities of natural material systems completed under the guidance of Michelle Addington, Ed Mitchell, and Brennan Buck. Digital (Grasshopper, Processing, Maya Dynamics) and physical modeling techniques were used to dissect the performance of natural systems, *with Amir Shahrokhi*
- 2011 **DRAWING PROJECTS / YALE UNIVERSITY** New Haven, CT
 'Drawing Projects' was a semester long inquiry into the nature of digital/physical mark making that combined freehand drawing with hybrid strategies involving scripting and CNC machines. Completed under the guidance of Turner Brooks.

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AWARDS

- 2015 **AIA NY CHAPTER DESIGN MERIT AWARD**
 David Yurman Headquarters *with Lynch/Eisinger/Design*
- AIA NY CHAPTER DESIGN MERIT AWARD**
 The Guidance Center, *with Lynch/Eisinger/Design*
- 2011 **YALE UNIVERSITY RICHARD D. COHEN SCHOLARSHIP**
 Awarded at graduation in recognition of "outstanding design and academic performance"
- 2011-2009 **YALE UNIVERSITY SCHOLARSHIP**
 Merit based yearly scholarship
- 2010 **AIA LA CHAPTER DESIGN AWARD**
 Holdrege Avenue Building, *with Lynch/Eisinger/Design*
- 2009 **AIA NY CHAPTER DESIGN AWARD**
 Nike Genealogy of Speed Exhibit, *with Lynch/Eisinger/Design*
- 2005 **AIA MIAMI INTERNATIONAL PHOTOGRAPHY CONTEST**
 First Place Color Print
- 2004 **AIA ST. LOUIS ARCHITECTURAL PHOTOGRAPHY CONTEST**
 First Place Digital
- 2004 **ENTABLATURE ARCHITECTURAL WEBSITE AWARD**
 Student Honor Award
- 2003 **FACULTY AWARD FOR DESIGN ACHIEVEMENT**
 University of Virginia

EXHIBITIONS /
PUBLICATIONS

- 2011-2009 **YALE RETROSPECTA**
 Active/Passive, Joel Sanders essay, Alejandro Zaera-Polo studio, Christopher Perry essay & Andrea Kahn studio
- 2011 **YALE DIGITAL MEDIA EXHIBITION**
 2010 Active/Passive, Design Computation, & Fabrication and Assembly
- 2011-2009 **YEAR-END EXHIBITION OF STUDENT WORK**
 Active/Passive, Andrea Kahn studio, & Joeb Moore studio
- 2009 **ARCHITECTURAL RECORD**
 Herman Miller National Design Center LA, *with Lynch/Eisinger/Design*
- 2008 **CENTER FOR ARCHITECTURE**
 Nike Genealogy of Speed Exhibit, *with Lynch/Eisinger/Design*
- 2005 **INTERNI**
 Nike iD Studio, *with Lynch/Eisinger/Design*
- 2005 **AIA ARCHITECTURAL CALENDAR**
 1st Prize in AIA Architectural Photography Competition.
- 2004 **METROPOLIS MAGAZINE**
 Nike Genealogy of Speed Exhibit, *with Lynch/Eisinger/Design*

KNOWLEDGE

3ds Max, Archicad, AutoCad, Form Z, Microstation, Maya, Revit, Rhino3d, Vectorworks, After Effects, Flash, Illustrator, Indesign, Photoshop and Premiere
 C#, Grasshopper3d, Generative Components, Processing (Java), Rhinoscript, Visual Basic, Actionscript, HTML, Javascript, MySQL, PHP, Python and vvvv
 Woodworking, Vacuuming forming, CNC 5/3-axis milling, Casting plaster, resin and wax